

Science-Fiction
TIMES

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NOVEMBER 1962
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"THE WORLD OF TOMORROW TODAY!"

Science-Fiction
T I M E S

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"The World of Tomorrow Today!"

Cover by Herman Von Tokken.

Vol. 17 - #21 NOVEMBER 1962 (Whole #397)

E D I T O R I A L

THE "NEW" "SCIENCE-FICTION TIMES"

SCIENCE-FICTION TIMES has been on a constance change since that first issue back in the dark past of '41. It had to, in order to stay in the field. We have, in our time, been a monthly, a weekly, back to monthly, and since 1948, a twice-a-monther. Now, due mostly to the coming increase in postal rates and expansion to other science-fiction fan publications, we are once more monthly. When we started this publication, our Postage per copy was only 1-1/2¢ with good service. Thru the years this has gone up to 3¢ with not so good service. We went "First Class" to overcome this a while back and that brought the postage per copy to 4¢. Our rates were then \$3.00 a year for 24 issues. In order to continue under the new Postal rates we would have to charge \$3.25. We had now reach a point of no-return. Even \$3.00 was too much for the average reader or fan of science-fiction. We decided to go monthly and cut our annual subscription rate to \$1.80. This is more in line, we think, o f what it should be.

Naturally, those who subscribed under the old rate, will still get 24 issues for \$3.00. So no one looses.

Now, to get to our new Science-Fiction Times. First of all NEWS will continue to get top rating as in the past. Second: All our columns and departments will be continued. New columns and departments will be added when new ones that we think will intrest you are submitted. Also we are now wide open for articles of science-fiction, fantasy and weird for future publication. We will be more than happy to look over any new departments or column idea, and any article you wish to submit. We would like to make this a "well rounded" magazine of news, information, and ideas in this field. Please -- no flying saucers and occult junk -- please.

The cover format is not our final choice. It will suffice until John Giunta, who is now working on a completely new format, gets it done.

We could also use a few good artists for future covers.

We sincerely hope that you like our new Science-Fiction Times, and that it will fit a need in the science/fantasy field.
-editor

SCIENCE FICTION MAGAZINE RECORD

by Lane Stannard

SCIENCE/FANTASY MAGAZINES ON THE U.S. MARKET DURING OCTOBER 1962:

October 2: FANTASY & SCIENCE FICTION, Nov. 40¢, 130 pages, Digest, Monthly.

October 10: AMAZING STORIES, Nov., 35¢, 130 pages, Digest, Monthly.

October 10: GALAXY, Dec., 50¢, 194 pages, Digest, Bi-monthly.

October 17: ANALOG, Nov., 50¢, 178 pages Digest, Monthly.

October 18: FANTASTIC, Nov., 35¢, 130 pages, Digest, Monthly.

During October 5 science/fantasy magazines came out containing 770 pages and costing \$2.10.

THE NUMBER AFTER YOUR NAME IS THE NUMBER OF THE LAST ISSUE YOU HAVE COMING. PLEASE RESUBSCRIBE BEFORE THAT ISSUE.

THE COSMIC REPORTER

UNDER OUR new set-up of a monthly news magazine, headline news and other news-items, will be under the editorship of able J. Harry Vincent and will be published under his column head of "The Cosmic Reporter". "The Cosmic Reporter", by the way, is the oldest column in science-fiction fandom. It began in the early 40s, then written by James V. Taurasi. It really began rolling under Arthur Jean Cox. When Jean could no longer do it, others took over, ending -- finally with Mr. Vincent. -editor

EDITED BY
J. HARRY VINCENT

FRED POHL'S EDITORIAL USED AS A CHURCH SERMON

It is very seldom that a science-fiction editorial is remembered, but to have a s-f editorial used as a church sermon is unheard of. But, this has happened, for what we believe is the first time.

Last August 9th, Fred Pohl wrote us the following:

".....I received this postcard from the pastor of the First Unitarian Church in L.A.:

--
My dear Mr. Pohl:

Congratulations on your editorial "Which Way Is Progress?" I am using it for a sermon here at the First Unitarian Church in August. Galaxy is doing a superb job these days under your able editorial hand, keep up the good work.

Sincerely,
/s/ Stephen H. Fritchman

--
"I don't know if that ever happened before. Anyway, I'm kind of flattered."

BRADBURY ISSUE OF "FANTASY & SCIENCE FICTION" SHAPING UP

Fantasy & Science Fiction's special Ray

BrADBURY issue is beginning to shape up. The cover on Bradbury will be done by Joe Mignani who does the Bradbury hard cover book jackets. This is his first cover for Fantasy & Science Fiction. Bradbury's new story is still scheduled, and a Bradbury reprint story is still under consideration. There will be two articles on Ray, a profile and an index of all of his stories. Both of these will be done by William F. Nolan. Nolan, you'll remember, wrote a profile on Bradbury for Rogue Magazine a year ago. In the coming article for Fantasy & Science Fiction, he will use some of the material of the Rogue article, but this new article will be completely new and will contain material of interest to science and fantasy fiction fans. Nolan is considered Ray Bradbury Fan No. 1.

--
OTHER NEWS FROM "FANTASY & SCIENCE FICTION": They have a cover coming up for a future issue by Lee Brown Coye, who I believe did work for the old Weird Tales. Also, scheduled for the March 1963 issue is a story "Hunter Come Home" by McKenna who won the "Harper Prize Novel 1963" award with the novel "The Sand Pebbles" which will come out as a hard

cover book in 1963.

"WORLDS OF TOMORROW" COMING IN FEB. '63

Sol Cohen and Fred Pohl are hard at work on the first issue of Worlds of Tomorrow the first new s-f magazine in the U.S. since the recession of 1960, but the issue is now scheduled for February, 1963, instead of January, and it will be dated April 1963. One of the reason for the slight delay is that Fred wants an "outstanding science or science-fiction personality" to be Guest Science Editor of each issue. This "Guest" editor will also have a science article in the issue he's "Guest" editor of. In order to be sure of this "Guest" material for future issues, a backlog of material must be built up. This takes a little time, hence the slight delay.

BINDERS: "SPACE WORLD" GOES NEWSPAPER FORMAT AND 'SUBSCRIPTION ONLY'

Because Space World magazine could not obtain enough advertising to keep it going as a magazine and sell on the newsstands, the publishers of Space World has changed the magazine into a newspaper and has taken it off the newsstands making it "by subscription only". Otto-Binder is still the editor and Willy Ley, we understand, is still connected with it.

The new format is large newspaper - in size, about 3/4 as large as the standard newspaper, but larger than a tabloid. It now has 12 pages and is still published monthly. The first newspaper issue being the September 1962 issue. The last magazine edition was July 1962. The volume number is continued. The price is \$5.00 a year and can be obtained from Space World, 570 5th Ave., New York 36, New York.

This is a must for all science-fiction fans and readers. It keeps you up-to-date on what is going on in the Space field today, and also keeps you informed on what has happened in the past, plus what may happen in the future. Being in newspaper format there is less lag in the time something happens and it gets to you -- much less than it did in the old magazine format.

Space World had one issue before

this in newspaper format, that was the time Glenn made his space flight. That issue gave complete details on the flight and all the background to it. It is a Collector's item.

One thing, and only one thing, we don't like. That is the column UFOlogy. Come now, Otto, where does a column on such occult foolery belong in an otherwise authentic "Space" newspaper?

Space World is the third publication on the doings of our space age. The other two have long folded. We sincerely hope that this change in format keeps it going. We need a paper of this kind, even tho its hard making money putting it out.

We recommend it highly.

PALMER REVEALS THAT HE QUIT "AMAZING STORIES" BECAUSE OF GOVERNMENT CENSORSHIP

Writing in the latest editorial of Search on the latest alleged Government interference, Ray Palmer reveals that he resigned from Ziff-Davis and Amazing Stories because of Government pressure. An issue of Amazing Stories he had coming telling "everything" known up to that time on flying saucers was cancelled, states Palmer, because of Government pressure, so he started Fate and resigned from Ziff-Davis. We quote from the December 1962 issue of Search:

".....In 1949 military men called at the office of William B. Ziff, publisher of Amazing Stories. Your editor was at the helm of that magazine then. He had planned a special flying saucer issue of the magazine, announced as telling everything known about flying saucers to that time. The special issue was killed by direct order of the military. It was the prime reason for the starting of Fate magazine, in which the censored material was presented in full in its first issue, and the resignation of Ray Palmer from a \$9,000 a year job (he makes \$3,000 now) the equivalent of \$18,000 in 1962....."

In another part of the same editorial he makes another interesting statement: ".....We pay ourselves nothing, for the simple reason that there is no money left for the editor's salary.

* continued on page 6, column 2 *

FANZINE CLEARING HOUSE

BY SETH A. JOHNSON

EVER SINCE the professional science-fiction magazines decided that re-viewing s-f fan magazines just wasn't for them, it's been harder and harder to get new blood via subscriptions for the amateur s-f fan mags. Seith Johnson has come thru with the best idea, so far, in obtaining new readers for the s-f fan mags. This article tells you all about it. Another set-up where s-f fandom takes care of its own.

-editor

THE IDEA of "Fanzine Clearing House" occurred to me when after reading science-fiction since 1920, and avidly desiring to compare notes with other readers for thirty-years, I learned in 1952 that there had been a local fan group meeting right here in Newark area during all that time and I never even knew about it. I'm still a little burned about that. Had to go to Philadelphia Conference to hear there was such a group.

I then thought it would be a good idea if there were some way in which the average reader of science-fiction could obtain a bundle of fanzines or cross-section of fanzine fanac at least so he could decide for himself just what was - worth subscribing to. My idea though was that this should be done by "Big Name Fan" whose name alone would induce pro editors to cooperate and publicize the deal. It seemed to me that although the pro editors might not be willing to publicize every little fan organization in the country they might be willing to publicize a Fanzine Clearing House which would serve all groups and segments of fandom that wanted to be served.

So I broached this idea to Ralph Holland, late President of the NFFF and he suggested I do the thing myself and mailed me credentials for contacting the

major pro editors of New York City in an attempt to get publicity and also helped to get Neffer faneds at least to send bundles. So results were I spent several months tramping around New York City contacting the various pro editors and publishers in an attempt to get publicity in the form of editorials or at least a fan letter published. RWLoundes was the only one who cooperated in this respect however.

So for three or four years things sort of moved along, s-f readers being referred to me by Neffers or fan editors and bundles being sold as fast as they came in (almost). Finally however, in 1961, I placed an ad in the Ziff-Davis science/fantasy publications which you might have noticed. Offering eight fanzines for \$1.00. This ad had been in for almost a year now and resulted in some 75 sales of FCH bundles. It has resulted in many recruits for NFFF who have been most generous in supplying me with Neffer mags and Official Organs.

However, there is no reason why all fan organizations desiring new recruits should not use the Fanzine Clearing House. I bought 100 11" x 17" envelopes and stuff them to bursting with fanzines. When bundles of ten arrive they are distributed into the top ten envelopes and go out with the next ten orders. Single

issues go into the top envelopes until there is no room for more. Then they go into the second envelope, and so on down-the line.

The idea is this: Any fan s-f group who wanted to could print up a one-shot fan mag for instance and staple it in an application blank, and send fifty copies to me which would more or less assure their one-shot getting into the hands of the next fifty people to respond to the advertisement. It couldn't help but result in recruits unless the org were a local org in Podunk, Lower Slobbovia or something. This method could be used by practically every organization of fandom to get new members.

The Fanzine Clearing House could and would sell many more fanzines and recruit more and more fans to fandom were there enough fanzines sent in to warrant expanding the advertisement and placing it in other prozines besides Ziff-Davis. However, as of now, I couldn't possibly handle more orders than I receive at present. Only if more and more faneds with First Class fanzines respond with copies to FCH, can I expand this service to the point where it would result in a real influx of new members and new blood for fandom. There is a great need for just this influx since the prozines generally do not conduct lettercols or encourage contact between readers and fandom.

Here is the deal: As of now, I'm sending out five or more fanzine bundles per month. That means a monthly fanzine could just send five copies per month and be reasonably certain of being included in all mailings.. Or a quarterly fanzine could send fifteen or twenty copies to be certain of this. A one-shot or annual could or should send fifty to sixty copies.

Even those fan editors responding with only one solitary monthly bundle will receive a minographed list of all the people who have sent for fanzine bundles since the idea started. I shall continue mineographing these lists as long as I'm running the Fanzine Clearing House so all faneds and fan organizations will be able to circularize these people directly with their recruiting brochures and one-shots and all neofan-

eds will find a ready made mailing list for their first mailing. I also propose to publish these lists in Thru The Haze and my own little N'APA zine Vaux-Hall-Fanatic. In other words I want these people to be contacted by as many phases of fandom as possible. Incidentally these are mostly people with the time energy and money to subscribe for their fanzines and also write Letters of Comment and even articles, etc. Thus making ideal subscribers for the faneds at least.

Fan editors should send copies of their s-f fan mags to: Seth A. Johnson, 339 Stiles Street, Vaux Hall, New Jersey to have their mags included in the "Fanzine Clearing House" bundles:

THE END

THE COSMIC REPORTER

* continued from page 4, column 2 *

Fortunately we have another job -- we work for Fate magazine in the circulation department, as, if you wish, a shipping clerk....."

DE CAMP ARTICLE IN "FATE"

L. Sprague de Camp has an interesting article, "How The Pyramids Were Built" in the current, December 1962, issue of Fate magazine.

JOHN VICTOR PETERSON RETURNS "HOME"

Science-Fiction author, John Victor Peterson, who moved to Washington, D.C. last year, has returned home to Queens New York. He found it much too lonely around the nation's Capital and had himself transferred back to New York. He now makes his home in Valley Stream, New York.

NEW COLUMNS COMING SOON IN
"SCIENCE-FICTION TIMES"

Walt Cole will do a steady column on anthologies, starting probably in the January 1963, issue.

Julius Unger will do a column, starting probably in the next issue.

THE 1962 PHILLY CON

BY HARRIETT
KOLCHAK

THE PHILLY CONFERENCES have been an annual affair since the late 30s, here is an account of the latest held on November 3, 1962.

-editor

ARRIVING AT the Hotel, Saturday, November 3, we were greeted by Milton Spahn and others. We called down for the book sales table and got a very narrow one which we replaced at registration for the wider one there in order to display the books better. We sold out all the good stuff within the first hour. One boy bought so many that he had to load them in a box in order to carry them. The total take on books was \$39.36 and the first check on the registration was \$80.00. There were many more that came in later and how much the auction brought in I have no idea. If I estimate the charge for the rooms and party suite correctly, it should just about bring us out even.

At The Con: A Panel consisting of George Scithers, who substituted for Don Studebaker, Hal Lynch, and Tom Purdon, interviewed H. Beam Piper. Mr. Piper is a dignified looking gentleman, and from appearance one would not guess the bloodshed he is capable of bringing about on paper. The deba-to with the audience and most of the panel questions concerned swordplay and other weaponry of war and general mayhem. On these items Mr. Piper is an expert. He related the story of a story he was writing, which, though nearly finished by a deadline, still possessed no outline of plot. He simply called on his extensive military knowledge, and transposed one of the famous battles of history into the carefully worked out story background he had prepared.

A man from SKF (Smith, Kline & French) spoke on the fascinating topic of drugs. Specifically those used in

relieving depression and other functions of the psychiatric profession that can be achieved via chemical means.

Donald A. Wollheim stood up and showed us what a complicated and wonderful world the paperback industry is; leaping from the fact that large tracts of Burroughs are now in the public domain, to the fact that the Conan story reprinted by Ace was a flop; to his poor memory on what he is publishing, to his excellent memory for what sells and what don't. Mr. Wollheim kept the audience going at a remarkable pace, answering questions almost faster than they could be asked; and providing lots of fun, especially for the people who want to see out of the way items like the "Worm Ouroboros" reprinted in paperback.

Returning home I remembered that Belle Dietz, George Nims Rabin, Milt Spahn, Allen Howard, H. Beam Piper, Don Wollheim and others were present at the party which I was giving. One of the first things that happened was that Steve Kolchak lit into Sam Moskowitz about the choice of reprints he had been giving us and some of the information that accompanied it. He then proceeded to tell the authors and editors present that they should cater to the public readers and not vice versa. His reasoning being, that if we bought what they print and write, they should, at least, listen to what we want and try to print this in order to sell us their material. He then went on to praise the good quality of their work.

Wollheim pointed out that Tolkiens "Lord of The Rings" is in this country, in the public domain, but no one wants

to print it.

Speaking of parties, we missed the one at the hotel, but from what we have heard it was a swinging affair.

My thanks to H. Bean Piper, Don Wollheim and others who spoke at the Con for a job well done. To L. Sprague de Camp for his part in the auction.

Frank Dietz, Marsha Elkin, Charlie Brown, Jean Bogart, Jean & Ted Engel, Steve Stiles, Mike Deckinger, Miss. Bauer, George Heap and Caroline Tester were a few of the attendees not mentioned before and there were many others I can't quite remember at present.

The End

MOTION PICTURES, STAGE AND TV

by Ken Beale

REVIEW: THE WONDERFUL WORLD OF THE BROTHERS GRIMM, (I-G-M), George Pal's long-awaited Cinerama feature, proved a slight disappointment. Mr. Pal apparently couldn't decide whether he was doing a biography, a fantasy, or a travelogue and the result is a mixture of all three elements, with the first two predominating.

Of the three fairy tales sequences (all directed by Pal) the first is probably the best. This "The Dancing Princess", featuring Russ Tamblyn and Yvette Mimieux. It has considerable charm and appeal, reminding me at times of the old Fred Astaire-Gene Kelly musicals. The fantasy element is slight, but well-handled.

The second, "The Shoemaker and the Elves", featuring Pal's famous "Puppetoons" (animated puppets) is, oddly enough, the poorest. Clumsily conceived and executed; it is almost totally lacking in charm, substituting instead a set of well-worn clichés.

The third, "The Singing Bone", has a fairly good dragon (who breathes animated-cartoon flames, nearly spoiling the effect) and the comic talents of Buddy Hackett and Terry-Thomas. But it fails to take full advantage of either, and is good only sporadically.

The surrounding biographical sequences (directed by Henry Levin), which

tell the supposed true-life story of the Grimm Brothers, are actually much better, noted for good performances by all concerned, particularly Laurence Harvey as the dreamy, impractical Wilhelm Grimm, who writes most of the fairy tales. A highlight is the effective delirium sequence, where the apparently dying Wilhelm sees his imaginary creations come to life and crowd around his bedside.

Too often, however, the plots of both fantasy and real-life sequences are twisted to provide excuses for some typical Cinerama effects: the cameras are placed on the back of a coach whirling through the countryside, or in a plane flying over a castle. Surely, the wide-screen can be used for more than such mediocre stunts..

As for the Cinerama process itself, I am unhappy to report that, contrary to advance announcements, the new single-lens system was not used. (See my column in S-FTimes #366.) There are still three projectors, causing occasional jerkiness and unevenness in the triple image. This, plus the inevitable distortion, makes Cinerama still difficult to watch, and notably inferior to single-camera processes using the large (70 millimeter) film, such as Techirama-70.

At this date, it is uncertain whether or not Mr. Pal will do any more features in Cinerama. If his next, The Secret World of Dr. Lao, is in this process; I hope the Unilens system will be used.

To sum up, while Brothers Grimm, has many good moments, it seems to prove that Pal and Cinerama don't mix.

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

FANTASY & SCIENCE FICTION - January 1963

THE GOLDEN BRICK by P. M. Hubbard, ZAP (verse) by Randall Garrett, DRAGON HUNT (article) by L. Sprague de Camp, MYTHS MY GREAT-GRANDMOTHER TAUGHT ME by Fritz Leiber, Science: HE'S NOT MY TYPE! by Isaac Asimov, Books by Avram Davidson,

* continued on page 10, column 1 *

TWO LOST - ONE STANDS PAT - THREE GAIN IN 1962 CIRCULATION COUNT

CIRCULATION COUNT time has rolled around again, and it shows that Galaxy is still in the lead. For the first time since the figures have been made public, two magazines, Analog and Fantasy & Science Fiction show a drop in circulation; one magazine, Galaxy, stands pat, and the other three show gains of 1,000 plus.

All the figures here were given by the editors or publishers of these maga-

zines before they were published in their own magazines, so that this article could be published. (Since then, Analog's figures have already been published.)

It is the first time since 1960 (when the figures were first made public) that any s-f mag has shown a drop in circulation.

Before we go any further, here are the figures:

NAME OF MAGAZINE	1962 CIRC.	1961 CIRC.	1960 CIRC.	GAIN OR LOSS 1962-61
Galaxy	92,000	92,000	91,000	0000000
Analog	77,206	77,449	74,408	Minus: 243
If	57,900	56,000	54,000	Plus: 1,900
Fantasy & Science Fiction	53,643	56,276	47,574	Minus: 2,633
Amazing Stories	52,301	51,110	48,000	Plus: 1,191
Fantastic	41,359	40,292	38,759	Plus: 1,067

Galaxy seems to have reached its top figure, there hasn't been a change since last year. It also has gained the least since 1960 - 1,000 readers. But it still is No. 1 as far as circulation goes.

Analog suffered a minute drop in circulation in 1962 - a mere 243 readers. For all practical purposes we could say, like Galaxy, Analog has stayed put. And, it is still second in the circulation parade. Here we would like to point out that Analog comes out monthly, while Galaxy is a Bi-Monthly. Would Galaxy still hold that 92,000 average circulation if it stayed on the stands only one month instead of two? Also we would like to point out that Analog has gained 2,798 readers since 1960.

Third place on the line-up is If this year, replacing Fantasy & Science Fiction of last year. It has gained 1,900 readers over last year, and 3,900-

since 1960.

Fantasy & Science Fiction shows the greatest drop of them all since figures were first made public. She lost 2,633 readers on an average since 1961. But, and a darn big one, she still shows a gain of 6,069 readers since 1960, and that "ain't hay" in this limited field.

Amazing Stories shows a modest gain this year of 1,191 over 1961, and a total gain of 4,283 since 1960. One question here: will the recent cut of 16 pages hurt it when the figures are announced again next year?

And finally Fantastic also shows a mild gain of 1,067 readers over 1961, with a total of 2,590 since 1960. And, is still last circulation wise.

Overall, the gains made by the professional s-f mags this year shows that the upward trend that blossomed in 1961 has started to slow down, but fast. In 1961, the field showed a gain of 19,368

over 1960. In 1962 there is a gain of only 4, 158 -- BUT take away the loss of 2,876 -- and it shows a net gain of only 1,282 -- which is a mere nothing.

What happened in 1962 to slow down the sale of s-f magazines? You tell me!

The End

SCIENCE FICTION FORECASTS

* continued from page 8, column 2 *

FERDINAND FEGHOOT: LVIII by Grendel Branton, WAY-STATION by Henry Slesar, PUNCH by Frederik Pohl, DO YOU KNOW YOUR ELEMENT by Joseph T. Stacey, and SPEAKEASY (short novel) by Mark Reynolds. Departments: IN THIS ISSUE...COMING SOON, and EDITORIAL. Cover by Ed Ems, illustrating "Speakeasy".

AMAZING STORIES -- January 1963:

Novelets: IT COULD BE ANYTHING by Keith Loumer, and OMEGA, THE MAN (a classic reprint) by Lowell Hoeard Morrow. Short Stories: CEREBRUM by Albert Teichner, CULLY by Jack Egan; and THE PUTNAM TRADITION by S. Dorman. Fact: PROGRESS REPORT: LIFE FORM IN METEORITES by Ben Bova. Features: EDITORIAL, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Lloyd Birmingham, illustrating "Cerebrum".

FANTASTIC -- January 1963:

Novelets: IN THE DAYS OF KING ARSGRAT by John Jakes, and THE MAN NEXT DOOR (fantasy classic) by Paul Ernst. Short stories: NEITHER STAIRS NOR DOOR by Robert F. Young, THE LEECH by Jack Sharkey,

THREE TALES FOR THE HORRID AT HEART by Brad Steiger, THE FORELIFE MYTH by Albert Teichner, 3RD SISTER by Arthur Porges, and ON THE ROAD TO SPLENODA by Roger Zelazny. Features: ACCORDING TO YOU, EDITORIAL, GHOST AND GHOUl by T. C. Lethbridge, and FANTASY BOOKS*. Cover by Vernon Kramer; illustrating: "Neither Stairs Nor Door".

* "Fantasy Books" is a fantasy book review column that will appear irregularly, when and if good fantasy books come in that need reviewing and don't fit the "science fiction" category of the s-f books reviewed in Amazing Stories.

GEORGE NIMS RAYBIN has been selected to be our new book reviewer. All books paperbacks, etc., should be sent to him at 1367 Sheridan Ave., Bronx 56, New York.



SCIENCE-FICTION TIMES

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